
Name **VICTORIA MARY PEARCE**

Address Shop 8 Paragon Mall 8-20 Gladstone st
Fyshwick 2609

Mobile: 0426893616

Email: Victoria.gill@endangeredheritage.com

Website www.endangeredheritage.com

University of Canberra 2001

Bachelor of Applied Science in Conservation of Cultural Materials.
Specialising in organic materials, Textiles Conservation.

Qualification **Australian National University 1995**

Bachelor of Visual Arts, majoring in textiles and basketry with a minor in ceramics and Drawing.

Honours in tapestry weaving.

University of South Australia Minor in Eastern Religions prior to transferring to ANU

Professional membership

- Australia Institute for the Conservation of Cultural Material (AICCM)
 - National Association of the Visual Arts (NAVA)
 - International council for monuments and sites (ICOMOS)
 - Philippines representative for the international Scientific committee of ICOMOS_ICORP
 - National Committee member of the ICOMOS Fabric conservation reference Group
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Languages English (native tongue) and German (conversational)

Country experience Australia, Malaysia, Philippines, China, Singapore

Personal prizes

- University of Canberra Drawing Prize. First Place 2000
 - Australian National University Drawing prize. First Place 1994
 - Australian University Alumni tapestry annual show 2007
 - Canberra Spinners and Weavers award of excellence. 1994 and 1995
 - Hans Heysen Gallery annual acquisition art prize entrant 2002
 - Exhibition of Contemporary drawing from Australia selected for Singapore school of art (drawing exhibition) 1995
 - Selected for exchange with the Edinburgh School of Art and Glasgow School of Art exchange 1994 (drawing)
 - Photo-media art space, Canberra 1995 (sculpture)
 - Return to the White Palace Canberra 1995 (drawing and tapestry)
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HISTORY OF EMPLOYMENT:

- Director of Endangered Heritage Pt Ltd (2003-current) Private client lab work

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- Artistic output sold through a variety of galleries.
- Textiles conservation workshop Kuala Lumpur UNESCO Dec 2011
- Immovable heritage assessment in Shanxi China for Asian Development Bank. 2010
- Singapore providing training for install team of the 'Valentino exhibition'. 2010
- Crown Removals, cultural training expert for clients moving in and out of the Philippines.(current)
- Consultant to PICO establishing Malaysia's National Textile Museum (2009)
- National Museum of Australia (consultant) Cook's Pacific Encounters (travelling Cook-Forster collection) Permanent collection and storage review. 2003-2008.
- National Gallery of Australia (2002) Objects conservator (Sari to Sarong Asian Textiles) Care of Pacific Collection and Aboriginal collection
- Australian War Memorial (2001-2002) (Stolen Years, Desert Storm, Colonial conflicts) Collection survey and preservation recommendations of Colonial collection. Feather repairs.
- Parliament House of Australia (risk assessment of collection, storage assessment and remedial preservation program.)
- University of Canberra (1998-2001) lecturing in design history and principles over the last 100years. Focus on colonial and post colonial collections.
- Australian National University guest lecturer in exhibition preparation.

TECHNICAL EXPERTISE AND EXPERIENCE:

- Project management, museum policy and conservation practice.
- Staff training in collection management specialising in conservation, registration display research security
- Disaster plan preparation and implementation and training
- Preventative conservation and environmental monitoring.
- Disaster recovery and remedial preservation triage. (smoke, fire, water and insect)
- Exhibition planning design and mount assessments, design and manufacture. Collection display, support design and manufacture.
- Customised storage solutions for shipment and display storage, loan agreements and insurance risk assessment.
- Storage design and collection housing development.
- Remedial conservation to mitigate damage in store
- Documentation development design consultation for knowledge management of collection data
- Conservation treatment specialising in textiles and organic objects. Specialist in conservation of Asian textiles and Aboriginal and Oceanic artefacts
- Environmental controls monitoring and management, co-ordination with building services and contractors.
- Accessioning, de-accessioning, security, public access policy for sustainable heritage management.
- Business management, accounts, insurance and salaries of staff.