

VALENTYNA CRANE

Phone: (+61) 432-686-222
art.val.crane@gmail.com

Canberra, ACT,
Australia

SUMMARY

Valentyna Crane is a full-time visual Artist located in Canberra.

Crane follows Contemporary Impressionism, the style that focuses on the effects of changing light and weather, concentrates on feelings of moving air and emotions of the particular landscape scene.

Valentyna is a professional landscape painter committed to her art and the people who appreciate it. She received her professional training in one of the oldest (founded in 1922) art schools on the territory of former USSR, with clear lineage to the famed Imperial Academy of Arts, one of the organisations that adopted Impressionism from its French creators, developed it and brought it into the 20th Century.

She also holds Master Degree in Architecture and Landscape Design. Yet Valentyna is an Australian artist, who re-discovered the techniques and knowledge she learned in a very different place, in the context of the nature, history and social fabric of Australia.

EDUCATION

1997-2002

Master of Architecture and Landscape Design - MArch, Architecture Academy of Civil Engineering and Architecture of Federal State Academic Educational Institution "Crimean federal University named after V.I. Vernadsky", Simferopol, Crimea 295493, Russian Federation

1992-1997

Bachelor of Fine Arts - BFA, Visual Art and Graphic Design
Crimean College of Fine Art. Simferopol, Crimea, 95000 Russian Federation

- *Pursued my passion for oil painting and drawing.*
- *Participated in numerous art group exhibitions.*

1989-1992

Visual Art and Art History
Simferopol School of Art, Crimea, 295034, Russian Federation

SELECTED COMMISSIONS

- *Panorama painting, 2017*

View over Canberra from the Red Hill, 120x150cm, acrylic on canvas

Panorama painting was commissioned by Jewish Community Centre

- *Mural 2mx20m, 2016*

"Evolution of Life on the planet Earth"

Project initiated with the students of Northside Montessori school Sydney.

**PROJECT
“SEASONS OF
THE
ARBORETUM”**

In 2017 Valentyna committed to the yearlong art project "Seasons of the Arboretum" and successfully finished it with the solo exhibition at the National Arboretum Canberra in January 2018.

The artist presented 38 painting studies of the forests across four seasons. 25 paintings were sold to the art collectors during the exhibition. This exhibition conveys Valentyna Crane's passion for the Arboretum's vistas, skies and forests through the changing seasons. "Throughout the year I visit the Arboretum again and again: I'm drawn to this place, to the vista, the skies, the forests. When I see a landscape that fills my gaze and overwhelms my soul with its magnificence, my wish is to share that feeling by producing work that will catch your eye and reach into your soul. That's how the project 'Seasons of the Arboretum' was born."

**PROJECT “YEAR
OF BLOOMS.
NATIONAL
ARBORETUM
CANBERRA”**

150 days from the idea to the final brushstroke. “Year of Blooms” was created during the very challenging times for Canberra and the whole country, during the recent bushfires. It was exhibiting at the National Arboretum Village Centre 14 February -14 March 2020. In this series of original paintings, Valentyna looked closely at the 11 different Forests blooming not only during springtime but also through summer, autumn and even winter in Canberra.

The project was possible because of the diversity of trees and Forests at the Arboretum. It's something that's always fascinated the artist.

“So many times, I was feeling overwhelmed by the news of devastating bushfires, I wanted to stop painting. But the stories about people on the front line of the bushfires protecting our communities' every day, risking their lives and keeping us safe and well so we can go on with our awesome life, made me work harder. I started to see the purpose and meaning of my work in a different way.” “Year of Blooms” – it's a project of hope and strength, of desire and determination, of love and life.

AWARDS

Winner of the First Prize at the Royal Canberra Art Show 2019

Finalist of the Southern Buoy Studios Portrait Prize 2019

Highly Commended Award from Artists Society of Canberra; Exhibition “Space and Spaces” 2019