

Tertiary Education

- 2002 - 2004 Master of Visual Arts, Sydney College of the Arts, University of Sydney, Supervisor, Dr Eril Baily, (Associate Dean, Research)
MVA Thesis acquired, Jo Spence Memorial Archive, London, 2009
- 1993 Diploma in Education (Art), Pass with Merit, University of Sydney
- 1991 Graduate Diploma in Visual Arts, Sydney College of the Arts, University of Sydney, Supervisor (External) & Examiner, Mike Parr
- 1986-88 Bachelor of Art (Visual Art), Sydney College of the Arts

Solo Exhibitions

- 2020 **Upcoming** July - September, Dreams of Another Life, Mildura Art Centre, Victoria
- 2019 Bodies in Play, The Waiting Room Project, Sydney Sexual Health Centre, (Curator, Joel Humphries), Sydney Hospital, www.waitingroomproject.net
up in the air, Factory49 (ARI), Sydney
- 2017 Their Loss is Our Loss, SLOT, Sydney

Gallery Representation

- 2018 - Gallery of Small Things (GOST), Canberra, ACT
- 2008 – 2012 Damien Minton Gallery, Sydney, NSW

Group Exhibitions

- 2020 Humble House Gallery & GOST, Canberra, ACT
Sideways (After 43 Minutes), Side Gallery, Brisbane
Relief Online Exhibition, (International), artists working with relief printmedia, Megalo Print Studio, Canberra, ACT
- 2019 Affiliate Artist, O House Studios, Future Contemporary/Sydney Contemporary, Carriageworks, Sydney
IMPRINT: Survey of the Print Council of Australia, Parliament House, ACT, Lead Curator Rebecca Richards, Parliament House Art Collection
Layers of Settlement, Latrobe University Symposium, in association with Art Vault
- 2018 Sydney Contemporary/Paper Contemporary, (exhibitor and co-manager), Unlimited Sydney, (PC Curator, Akky van Ogtrop)
From small things, big things grow, GOST + Megalo Print Studio + Gallery
Print, Sculpture, Drawing Shows + Annual Group Show, Factory49

Professional Activities

- 2019 A woman's work, IM Project, (commissioned article), Imprint, spring, vol. 54/no 3, p41, 42 & 43, Print Council of Australia
- 2017 We need to talk about how we talk about print, (commissioned article), Imprint, winter, vol. 52/no 2, p16, 17 & 18, PCA
- 2016-17 What We Know, Printmedia Workshops, Liverpool Women's Resource Centre + custom printing at SCA, Think+DO Tank Foundation
Article: What We Know Project, The Motion Room, imprint.org.au/articles/
- 2016 Selected for PCA Print Commission, Roger Butler, Senior Curator Australian Prints and Drawings/National Gallery of Australia & John Loane, Master Printer/Artist

Media

- 2019 ENTERTAINMENT ART & DESIGN ARTS, 'Art show turns up the volume', Future Contemporary/Sydney Contemporary, Chloe Wolifson, SMH, September
<https://www.innerwest.nsw.gov.au/live/living-arts/local-creatives/pia-larsen#>
- 2018 Class Act Canberra brushes up its design skills, GOST, Jane Nicholls, p16 Travel + Indulgence, The Weekend Australian, October 13-14, 2018
<http://citynews.com.au/2018/arts-around-the-galleries-25/>
Three notable inner west residents on why they love the area: Pia Larsen Visual Artist: <https://www.domain.com.au> + SMH Inner West District Spotlight Domain
- 2017 The Age – Entertainment Guide, PPP, Queenscliff Gallery & Workshop
<http://whatson.cityofsydney.nsw.gov.au/events/their-loss-is-our-loss>
- 2016 Imprint Q&A, <http://imprint.org.au/member-profiles/2016-pca-print-commission-ga-pia-larsen>

Grants & Residencies

- 2019 Artist Residency, IM Project, Megalo Print Studio + Gallery, ACT
- 2018 Artist Residency, May, Art Vault, Mildura, Victoria
- 2016 - 17 Artist Residency, 'What we know' (The Motion Room), Think+Do Tank Foundation, Funded/Australia Council for the Arts
- 2015 Artists' Residency, Women's Studio Workshop, Rosendale, New York

Competitions

- 2018 Fisher's Ghost Art Award, Campbelltown Arts Centre
Australian Monoprint Prize, 2nd Prize, Firestation Print Studio, Marian Crawford, Senior Lecturer, Monash University, Jazmina Cininas, Lecturer, RMIT University
- 2017 Fremantle Arts Centre Print Award, Rebecca Beardmore (NSW), Andre Lipscombe, (WA) & Franchesca Cubillo, (ACT)

Organisations

- 1997 - NAVA - Premium Membership
- 2013 - Copyright Agency
- 2014 - 16 NAVA - Premium Plus Membership (when needed)
- 1999 - 2008 Print Council of Australia, NSW Committee member
- 1991 - 01 Member of Sydney Printmakers
- 1997 - 00 President, Sydney Printmakers

Collections

WSW New York
Sydney City Council
Art Bank NSW
Print Council of Australia
Think+DO Tank Foundation
Megalo Print Studio + Gallery Archive
State Library Collection, Victoria
Canson Australia Corporate Collection
Friends of Wagga Wagga Regional Art Gallery, (prints donated to WWRG)
Artspace Mackay
Grafton Regional Gallery
UWS Macarthur, Permanent Collection