

Deborah Van Heekeren

Contact Details: Email: dvhfineart@gmail.com deborah.vanheekeren@mq.edu.au

Mobile Phone: 0478596535 <https://www.instagram.com/debvanheekeren/>

Solo Exhibitions

- 2020** *Beings* (with ceramicist A-K Hermkens), Humble House Gallery, Fyshwick ACT, Nov 20-Dec 6
2020 *Folding NOT Ironing*, George Gallery, East Maitland Sep 9-20
2019 *DISRUPTION at Grossmann House*, Maitland, Feb 9 to May 12
2017 *Outside In: Inside Out*, East Maitland Library, Nov 18 to Dec 1
1996 *Goddess in Godzone*, Godzone (online) Gallery: <http://www.ozemail.com.au/~godzone>
1992 Mark Julian Gallery Glebe, Sydney (with Lynne Perronet Thomas) Mar 25-Apr 5
1991 Mark Julian Gallery Glebe, Sydney Mar 5-24
1991 *Silent Words* Laycock Street Theatre Foyer, Gosford Nov 18-Dec 1

Group Exhibitions

- 2018** *Lily Briscoe and Friends* Brough House, Maitland Apr 6-22 (Curator and exhibitor)
1998 *Passaggiata*, PCL Exhibitionists Strawberry Hills, Sydney (with H-12) Oct 13-24
1995 *Raising the Roof* Hester Gallery Newtown, Sydney (with H-12)
1994 *Chronography: Four Artists*, James Harvey Gallery Balmain, Sydney July 14-31
1993 *Secret and Sacred Places* Hornsby TAFE Artgym July 19-30
1992 *Here Comes the Sun* Patonga Bakehouse Gallery
1992 *Homeland-a question of belonging* Hornsby TAFE Artgym July 21-31
1991 *Here Today ...* Hornsby TAFE Artgym Nov 4-9
1991 *Sticks and Stones* Chatswood Artspace Aug 12-16
1991 *Works on Paper* Unicorn Editions, Woy Woy
1990 *Seven Dimensions* Laycock Street Theatre Foyer, Gosford Jun 16-July 2
1988-1989-1990 *View Point I, II, III* (with Brisbane Water Art Group) at Pearl Beach Community Centre

Selected Group Exhibitions

- My Year as a Fairy Tale* (with Helen Hopcroft) Watt Space Newcastle 4-15 Oct 2017
 Edogawa Festival, Japan 1995
 Sydney Royal Art Show 1990, 1992
 Patonga Bakehouse Spring Exhibition 1991
 Warringah Art Prize 1990, 1991
 Wyong Shire Invitation Exhibition 1990
 Avoca Gallery Spring Exhibition 1991
 Holdsworth Contemporary Gallery (Master Builders) 1988
 Drummoynes Bicentennial Exhibition 1988

Festivals

- 2020** *Artastique*, High St Maitland, Feb 29-Mar 8
2019 *Artastique*, High St Maitland, Mar 9-18
2018 *The 30 Minute Arts Festival*, Bikesmith Laneway Maitland Apr 22
2018 Newcastle Writer's Festival Pavement Pages, Wheeler Place Apr 6-8
1991 *Central Coast Festival of the Arts*, Kibble Park Gosford Oct 19

Bibliography and weblinks

“Disconnectivity” *Arts Features International* July – September 2019: *Facing the Future*, (ed) Ruth Skilbeck, 22-23.

“Disruption at Grossman House” *Arts Features International* April – June 2019: *Destruction & Disruption*, (ed) Ruth Skilbeck, 166-185.

Brough House exhibition evokes the spirit of Lily Briscoe, National Trust Apr 6 2018

<https://www.nationaltrust.org.au/news/brough-house-exhibition-evokes-the-spirit-of-lily-briscoe/>

#MeToo movement and feminism gain momentum in Maitland Newcastle Herald, Apr 9 2018

<https://www.newcastleherald.com.au/story/5328146/maitland-women-of-the-new-world/?cs=305>

A Feminist Art Exhibition now open at Brough House by Donna Sharpe Maitland Mercury Apr 6 2018

<https://www.maitlandmercury.com.au/story/5325938/a-tribute-to-female-creativity/>

<https://artastique.com/>

<https://www.nationaltrust.org.au/news/brough-house-exhibition-evokes-the-spirit-of-lily-briscoe/>

[https://shortaustralianstories.com.au/time-microlit-author-deborah-van-](https://shortaustralianstories.com.au/time-microlit-author-deborah-van-heekeren/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+ShortAustralianStories+%28Short+Australian+Stories%29)

[heekeren/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+ShortAustralianStories+%28Short+Australian+Stories%29](https://shortaustralianstories.com.au/time-microlit-author-deborah-van-heekeren/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+ShortAustralianStories+%28Short+Australian+Stories%29)

Prizes

Commended Modern Figurative Section RAS Sydney 1990, Judge Kevin Connor

Highly commended, Modern Section DMAS Bicentennial Exhibition 1988

Collections

I am represented in many private collections in Sydney, the NSW south and central coast and Hunter region.

Sample of recent Peer Reviewed Publications

2018 “Myth” in Hilary Callan (ed) *The International Encyclopedia of Anthropology*, Wiley-Blackwell.

2017 “The wonder of cloacal creation from myth to MONA”, J. Timmer and M. Tomlinson (eds) Special Issue, The Social Formation of Wonder: *Journal of Religious and Political Practice* 3(3):104-119.

2015 “Senses of magic: anthropology, art, and Christianity in the Vula’a lifeworld” in Kalpana Ram and Chris Houston (eds) *Phenomenology in Anthropology: A Sense of Perspective*, pp 248-267. Indiana: Indiana University Press.

2012 *The Shark Warrior of Alewai: A phenomenology of Melanesian identity*, Wantage, UK: Sean Kingston Publishing.